

Sale of works

The artist

Artist's name: _____

Artist's phone number: _____

Artist's email: _____

ABN: _____

Title of work: _____

Medium: _____

Price (incl commission): _____

The purchaser

Name: _____

Postal address: _____

Method of payment: _____

Price paid: _____

Signature: _____

Date: _____

Phone no: _____

Email: _____

OFFICE USE ONLY

Date payment was received: _____

Amount received: \$ _____

GST: \$ _____

Less commission: \$ _____

Amount to artist: \$ _____

Awards

Brian and Jeanette Lambert Art Award

This is an award for two dimensional works excluding computer generated works and photographs. The winning artist will receive a cash prize of **\$5,000**. The winning work will be publicly displayed at Godinymayin Yijard Rivers Arts & Culture Centre for a period of up to six months (unless sold) and then returned to the artist.

Dr Peter and Kathleen Short Craft Award

This is an award with the winning artist receiving a cash prize of **\$2,000**. The winning work will be publicly displayed at Godinymayin Yijard Rivers Arts & Culture Centre for a period of up to six months (unless sold) and then returned to the artist.

The Katherine Prize is a non acquisitive award. The artists will be awarded the cash prizes and the winning works will be displayed at Godinymayin Yijard Rivers Arts & Culture Centre for three months and then returned to the artists.



Brian and Jeanette Lambert
Art Award \$5,000

Dr Peter and Kathleen Short
Craft Award \$2,000

Non Acquisitive

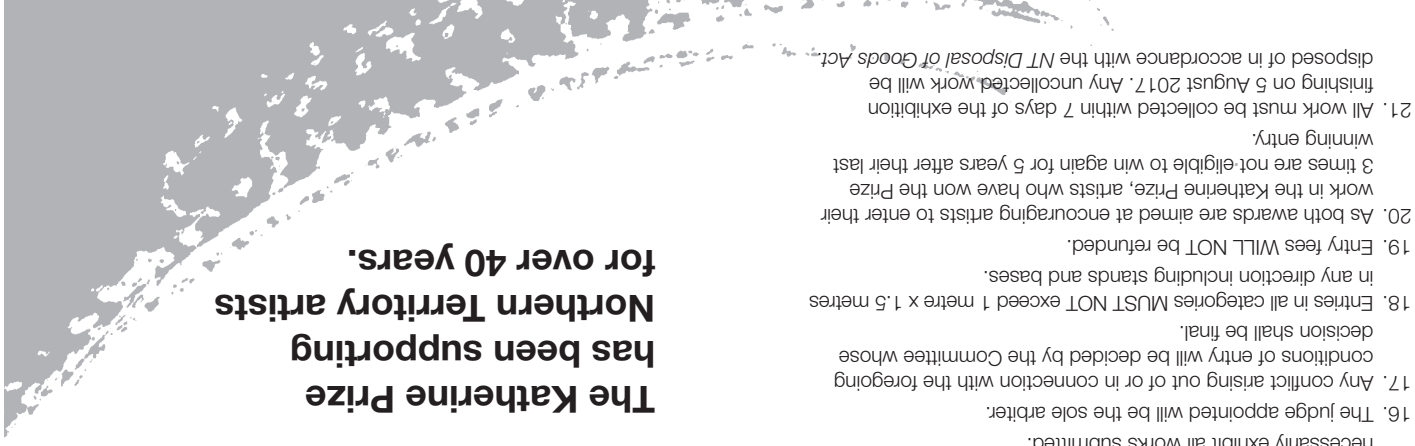
9 June – 5 August

Opening Night
Friday 9 June 6–8pm

Godinymayin Yijard Rivers
Arts & Culture Centre

Tue–Fri 10am–5pm
Sat 10am–3pm

Enquiries: 8972 3751
projects@gyracc.org.au



The Katherine Prize has been supporting Northern Territory artists for over 40 years.

Works cannot be accepted earlier due to storage restrictions.
Address all enquiries and entries to: Sophie Rayner
Phone: (08) 8972 3751
Email: projects@gyracc.org.au

10am-5pm to Godinyamayn Yjard Rivers Arts & Culture Centre, Stuart Highway, Katherine East.

Entry forms due on Friday 5 May 2017

Works delivered between

Tuesday 30 May – Thursday 1 June 2017,

2017 key dates

1. No works using reproductive technologies will be accepted in the Katherine Prize.
2. Craft work must be ready for presentation with any instructions.
3. Art work must be professionally presented and submitted with hanging devices.

Materials and framing guidelines

1. Entrants must have been bona fide residents of the Northern Territory for not less than 12 months preceding 5 May 2017.
2. Entries must be original work of the exhibitor and must have been completed during the 12 months preceding 5 May 2017.
3. Entries must not have been previously publicly exhibited within the municipal boundary of the township of Katherine, nor have won any art or other award within the Northern Territory.
4. Subject matter must relate to or identify with the NT.
5. A maximum of two entries per entrant, in any category, may be submitted. A fee of \$25.00 is required per entry and payment must accompany the completed entry form.
6. The entrant shall be responsible for all freight and insurance costs to and from the exhibition.
7. Works will be covered by appropriate insurance while housed at Godinyamayn Yjard Rivers Arts & Culture Centre.
8. Entries must be clearly marked on the back with the title, artist's name and address for the return of work, medium, sale price inclusive of GST and date of completion.
9. All entries must be available for sale and a 27.5% commission will be retained on all work sold.
10. The award is non-acquisitive, however the winning works will be displayed at Godinyamayn Yjard Rivers Arts & Culture Centre for three months (unless sold) and then returned to the artists.
11. All entrants shall allow their work to be reproduced for promotional purposes.
12. Completed entry forms must be received by Godinyamayn Yjard Rivers Arts & Culture Centre by Friday 5 May 2017.
13. All work must be delivered to the Godinyamayn Yjard Rivers Arts & Culture Centre, Stuart Highway, Katherine East NT 0850 between Tuesday 30 May – Thursday 1 June 2017.
14. Entries must be packed securely for transit and in a manner suitable for safe re-packing. Any re-packing cost incurred will be charged to the exhibitor.
15. The Committee reserves the right to consider, but not necessarily exhibit all works submitted.
16. The judge appointed will be the sole arbiter.
17. Any conflict arising out of or in connection with the foregoing conditions of entry will be decided by the Committee whose decision shall be final.
18. Entries in all categories MUST NOT exceed 1 metre x 1.5 metres in any direction including stands and bases.
19. Entry fees WILL NOT be refunded.
20. As both awards are aimed at encouraging artists to enter their work in the Katherine Prize, artists who have won the Prize 3 times are not eligible to win again for 5 years after their last winning entry.
21. All work must be collected within 7 days of the exhibition finishing on 5 August 2017. Any uncollected work will be disposed of in accordance with the NT *Disposal of Goods Act*.

Conditions of entry

Entry form

PLEASE NOTE THE FOLLOWING:

ONE FORM PER ENTRY – Max 2 entries p/person \$25.00 per entry

Direct deposit: BSB 065 000 Acc. 1158 4014

ENTRY FORM DUE 5 MAY 2017. Works must be delivered between Tuesday 30 May – Thursday 1 June 2017. The artist's name and title of work must be clearly fixed to the back of the work on arrival.

The entrant is responsible for all freight charges to and from the exhibition.

Artist's name:

Postal address:

BH ph:

AH ph:

Email address:

Please tick which award you are entering Art Craft

Title of work:

Size: Medium:

Price (incl. commission):

Description of work:

We need proof of transfer of funds with entry form.

Method of delivery:

Method of return:

I, the artist named above, declare that I have read the whole of the conditions of the Katherine Prize 2017 including the materials and framing guidelines and agree to be bound by the terms thereof.

Signed:

Dated:

OFFICE USE ONLY

Entry fee received: **Yes No** Art work received: **Yes No**

Dated:

Signed: