



Godinymayin
Yijard Rivers
Arts & Culture Centre

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Annual Report

July 2016–June 2017



Katherine Regional Cultural Precinct Godinymayin Yijard Rivers Arts & Culture Centre

Purpose

The purpose of our organisation is to develop and professionally manage the Godinymayin Yijard Rivers Arts & Culture Centre, to promote and nurture the arts and cultural identities of the Katherine Region and its people.

Vision

Our vision is to build a stronger Katherine Region and connected community through the recognition of our separate and shared histories and the living of our cultures today through our art, learning programs and celebrations.

Values

Two Way Learning

The Centre is underpinned by the 'two way' learning philosophy, which refers to the practice of drawing on two necessarily separate domains of knowledge; a mixing of western and Indigenous knowledge systems.

Respect and Recognition of our People

We ensure, in all our dealings, that we respect and value the inherent worth and needs of our artists, customers, stakeholders and staff, based upon principles of trust, fairness, equity and ethical action with respect for cultural protocols, individual rights, cultural and creative diversity.

We recognise our people as a valued resource for their collective knowledge and skills and we will continually improve their capacity and acknowledge achievements.

Our Region

We acknowledge that the Katherine region includes many people living in remote locations with diverse cultures and lifestyles, and we will be inclusive of the people of the whole region.

Teamwork

We work together in a supportive team-based environment and encourage participation, involvement, partnership and unity to achieve our common goals.

Communication

We are committed to clear, honest and open communication and consultation, with our internal and external communities, to ensure the dissemination of information on policies and changes in our priorities.

Quality of Service

We commit to continuous improvement of our services, being responsive to the needs of our communities based upon principles of respect, courtesy and high standards of professionalism.

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Chair's Report

The Centre has completed its fifth year of operation and it has been another busy year for the Centre and its staff. This time in an organization's life can be a difficult one. The blush of opening is past and the organization has to settle into a productive routine. This is an even more difficult process in an Arts and Culture based organization where the support and nurture of creative content is key yet sufficient time and energy must be found for other important activity.

In our organization it is sometimes difficult to align the needs of core program activity and other more commercial activity. There must be a balance reached between the two, but in all instances where difficult choices are to be made, we must remain true to our underlying goals and aspirations with regard to the support and nurture of Art and Cultural activity. We are, after all, at heart an organization that exists for the development of the Art and Culture community.

I believe this mindset has been reflected in our activity program this year where there has been a wonderful mix of exhibition, performance and venue hire activity that endeavors to meet the different needs of our community. Certainly the program has always been interesting, its content often thought provoking.

Of particular interest for the Centre and the coming year will be the implementation of the Northern Territory Government's Indigenous Arts Trail initiative and, in particular, its proposed gallery extensions for the Katherine region. The particulars of this program are yet to be decided but it appears there will be more exciting developments in our space of operation in the near future. We look forward to our involvement in this process and to the strengthening of our partnerships with all involved stakeholders.

Craig Lambert
Chairman

Board

Chair

Craig Lambert

Staff

Suzanne Fermanis, Director
Sophie Rayner, Curator and
retail manager
Caroline Lindsay, Venue and
publicity officer
Jayne Nankivell, Project officer
Janet Schultz, Finance officer
Christine Butler, Front of house
and venue officer
Andrew Anzac, Casual

Directors

Jessie Brown
Anthony Clementson
John Fedde de Koning
Linda Fletcher
Bill Yidumduma Harney
Phil Harris
Robert Jennings
David Katherine
Lisa Mumbin
Joanne Elizabeth Nicol
Sally Winburr

Director's Report

As Godinymayin Yijard Rivers Arts & Culture Centre approached its fifth year of operation, it could be said to have come of age. Started from scratch in 2012, the organisation has matured and continues to deliver a strong and inclusive program of events to the Katherine region and beyond. However, like all maturing organisations, it has had its share of ups and downs.

As with previous years, 2016/17 was a busy year for the Centre. Despite delivering a smaller than usual annual program, the Centre produced two major events – *K-town's Dance Massive* on Territory Day and the third Women of the World Festival (WOW Katherine) in September, 2016. It also produced the national tour of the *Yidumduma Bill Harney: Bush Professor* exhibition, taking art from the Katherine region to the nation.

The development of the artistic program mirrors and amplifies the vision and mission of Godinymayin Yijard Rivers Arts & Culture Centre. Over 2016/17 the artistic program included six exhibitions in the main gallery – four curated in-house and two instances of the Katherine Prize; three curated exhibitions in the K space showcasing artists from the Katherine region; six performances, one of which was a touring production from Artback NT, and one performance that was part of the WOW Katherine

Festival. A large number of skills development workshops and educational public programs were also delivered.

The artistic program aims to present exhibitions and performances that reflect the unique characteristics and demographic of the Katherine region. Of the six exhibitions in the main gallery, four were group exhibitions that addressed local themes. The exhibitions featured a broad mix of local and nationally prominent artists including Indigenous and non-Indigenous artists. A number of these exhibitions were reviewed and written about in national media. The performance program offered a variety of touring product and pointed to the development of strong and on-going relationships with NT and interstate arts organisations such as Corrugated Iron Youth Arts, Tracks Dance and the Melbourne City Ballet. Unfortunately three programmed performances were cancelled in this financial year. However, the implementation of successful public programs accompanying exhibitions and performances was a highlight of the year.

The ***Yidumduma Bill Harney: Bush Professor*** exhibition began its national tour to nine regional galleries across Australia in 2016. This exhibition, developed, managed and toured by GYRACC staff and curator Margie West, showcases one



Yidumduma Bill Harney: Bush Professor
at Barossa Regional Gallery.

of the most important Indigenous artists from the Katherine region. The national tour kicked off in September at Tandanya in Adelaide before moving to three galleries in Western Australia – Collie, Geraldton and Albany. This exhibition and the 100 page full-colour catalogue is a major promotion for an important Northern Territory artist.

The second presentation of ***K-town's Dance Massive***, funded by the NTG, was held on Territory Day in July, 2016. The intensive community engagement project brought together a diverse cross-section of individuals, school children and community groups for a large-scale dance celebration. The event was presented off-site at the Katherine showground and continued the groundwork of community development laid by the initial event. The second iteration underscored the Centre's continuing commitment to audience building and grass-roots engagement, particularly with school children, the audience of the future.

Another program highlight was the third **WOW Katherine Festival**, held from 16–18 September, 2016. The Festival celebrated the diversity of women and men from different backgrounds, language groups and ages from the Katherine region, the NT, from interstate and overseas. The WOW Katherine Festival 2016 continued the valuable partnership with the Southbank Centre

in London and other WOW Festivals across Australia. This event represented another way in which the Centre engaged in audience building and outreach to the wider Katherine region. WOW Katherine 2016 attracted new sources of funding and new cultural connections, contributing to the promotion of the cultures of the region nationally and internationally.

The Centre developed and presented a proposal to the NTG for the **Indigenous Arts Trail (IAT)** outlining GYRACC's plans for infrastructure necessary to deliver the IAT and complete a further stage of the building program. An application was submitted to undertake the consultation necessary to develop the infrastructure project to concept drawing stage. This project is on-going.

Visitation

13,216 people attended events in 2016/17, a similar number to the previous year. Venue hire and the special events accounted for large numbers of people in the last financial year. venue hire attracted a diverse range of people and organisations to the centre, including large numbers of Indigenous people. While visitor numbers are greater during the tourist season in the middle of the year, the venue hire experiences its busiest time at the end of the year.



Staffing and HR

2016/17 has seen a number of staffing changes and changes to staff duties and areas of responsibility. Suzanne Fermanis and Sophie Raynor continued as Director and Curator respectively. Caroline Lindsay resigned in December, 2016 resulting in a staff review. Christine Butler, our first full time Indigenous employee, was engaged as Venue Manager and Receptionist in May 2017. Jayne Nankivell continued as Project Officer and Janet Schultz joined the team as Finance officer. Andrew Anzac, the other Indigenous employee, continued on a casual basis, doing gallery installations and maintenance work. Management consistently reviewed duties and responsibilities, building on strengths within the staff. Unfortunately, the first half of 2017 saw some upheaval in terms of staffing that impacted on the smooth running of the Centre.

As in the previous year, more casual staff were employed throughout the year to help with special projects, but also to assist with consolidating financial policies and procedures. The Centre continued to have a small but dedicated group of volunteers. However, the focus of community engagement continued to be on young people through the program and special event workshops.

In terms of professional development the Director was invited to present at *Dana Waranara* in Brisbane, developed by Blak Dance and Performing Lines and at the Association of Northern Kimberley and Arnhem Aboriginal Artists (ANKAA) Conference in Katherine. She also attended the Map 2016: Essentials for Arts Business Conference hosted by Arts NT. The Director and one other staff member attended the Regional Arts Conference in Dubbo in 2016.

The Curator undertook a development trip, meeting staff at major institutions in relation to Indigenous Cultural Protocols and associated curatorial issues. Two staff attended the Darwin Indigenous Art Fair to network and participate in events and three staff visited the Bowali retail space at Kakadu headquarters and Injalak Arts at Gunbalanya. There has also been staff training in basic technical equipment.

Funding and advocacy

The Northern Territory Department of Tourism and Culture, through Arts NT, remains Godinymayin Yijard Rivers Arts & Culture Centre's principal financial supporter, with annual funding of \$500,000. The Katherine Town Council also continued to support the Centre through the terms of an MOU that includes \$30,000 of operational



funding and additional support for events such as the Katherine Prize and significant performances. The KTC has also undertaken a watering audit for the grounds, replacing sprinklers and switching the system to a bore. This will provide ongoing savings in water costs and garden maintenance.

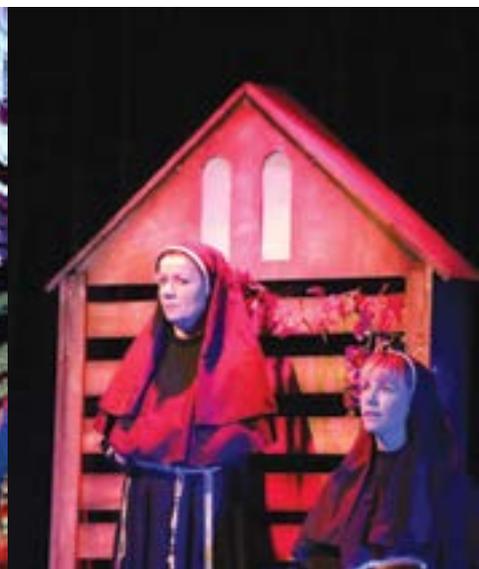
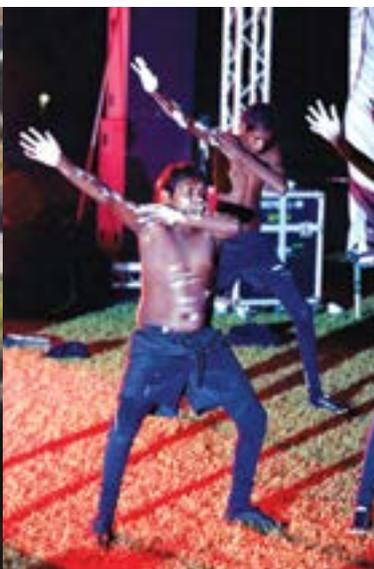
GYRACC continued to explore funding options from a variety of sources. The WOW Festival was successful in gaining \$50,000 from the Tim Fairfax Foundation, (the Centre's largest input from a philanthropic foundation), as well as a similar figure from the Australia Council through Festivals Australia. Other programs were supported locally by NT Friendship, Arthur J Gallagher and the RAAF.

Industry development, partnerships and stakeholder engagement

A number of existing partnerships have been built on and new partnerships developed in 2016/17. *K-town's Dance Massive* resulted in partnerships with a wide range of community groups. Relationships with Katherine schools and Aboriginal communities such as Rockhole and Minyerri were strengthened as a result. This event attracted considerable funding from other sources, including new funding partners.

The partnership with Southbank Centre, London and WOW Australia continued to develop. A range of WOW workshops promoted the 'two way learning' philosophy that is a core value of the Centre and relationships were developed or broadened with the Gurindji women, the Barnatjarl Strongbala Wumin, the YMCA, Katherine High School, Darwin Visual Arts Association and the Northern Centre for Contemporary Art in Darwin. In terms of youth, as well as the Dance project, the Katherine Prize Youth workshops run by the National Art School further strengthened the relationship with the Katherine High School.

The Centre continued to enjoy good working relationships with other local arts organisations such as Katherine Regional Arts and Mimi Arts. The Centre worked particularly closely with Djilpin Arts to deliver the *Gapu* exhibition that brought together a decade of printmaking production by artists from the community. Arts workers from Djilpin helped with the curation and installation of the exhibition. Partnerships are also on-going with other Aboriginal Art Centres through the retail space that provides an outlet for their products. The good relationship continued with Katherine Town Council, both at a board and operational level. The Centre manages and presents the Katherine Prize on behalf of the Council and is supported to put on festival-type events.



Income generation

In 2016/17 Godinymayin Yijard Rivers Arts & Culture Centre became the premier venue hire destination in the Katherine region. As a result there were 47 venue hires attracting over 5,200 people to the Centre. The hires bolster visitor numbers, provide a growing revenue stream and a service to the community. A review of venue hire costs was undertaken to initiate a 'cost recovery' policy. New charges more accurately reflect the real cost of managing the venue hire, including the additional costs of equipment and technical assistance.

The retail space is an important aspect of the business not merely in terms of revenue raising, but in terms of raising the profile of local artists and adding to the richness of visitor experience. Shop management has undergone changes to increase efficiencies with the installation of MYOB Retail. This has enabled better systems for shop management and for payment to artists. These efficiencies also assist with overall financial management.

Conclusion

Despite the organisation coming of age and continuing to deliver a feast of cultural activities, there remain some difficult issues for Godinymayin Yijard Rivers Arts & Culture Centre moving forward. Maintenance of the building is becoming an area of genuine concern for the board and staff. It is expected that, as the building ages, infrastructure and asset expenditure will continue to rise. Expenditure for building maintenance has not been covered by recurrent funding and these expenses are therefore coming out of reserves. Nonetheless the future looks bright with the possibility of funding for further infrastructure to deliver the Indigenous Arts Trail. It is hoped that this will see the Centre reach its full potential in terms of visitor experience and enable it to properly and finally implement its vision and mission.

Dr. Cath Bowdler
Interim Director,
September 2017 – February 2018



Artistic Program July 2016 – June 2017

Visual Arts program



41st Katherine Prize

22 July – 10 September

The annual Katherine Prize encourages Indigenous and non-Indigenous residents of the Northern Territory to develop their art practice and showcase their skill to the region. Awards include the non-acquisitive \$5,000 Brian and Jeanette Lambert Art Award, \$2,000 Dr Peter and Kathleen Short Craft Award, the People's Choice Award and the Godinymayin Youth Award. The exhibition attracted approximately 50 entries for art and craft in 2016 with wide representation from around the NT. The exhibition attracted approximately 220 people on opening night and resulted in good sales.

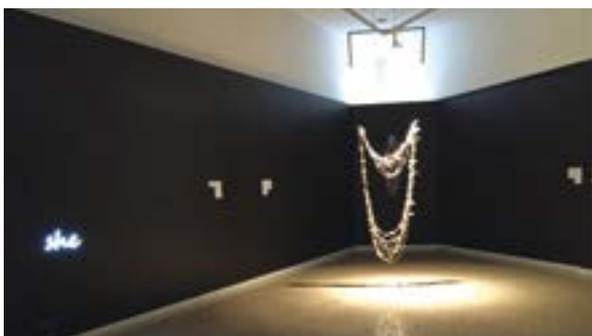


Image: Kimberley wearing River Reed Necklace with Cockatoo Feathers, Maree Clarke.

That's What She Said

16 September – 22 October

Coinciding with WOW Katherine, *That's What She Said* was a multi-disciplinary exhibition representing female artists from around Australia with something to say about what it means to be a woman in contemporary society. The exhibition,

curated by Sophie Rayner, showcased artists from each state of Australia and included a range of emerging and established artists who worked across a diverse range of art forms.



Image: Anne Newmarch, *Homicide, Genocide Become Household Words... News Becomes Entertainment and Toys Teach a Disrespect for Human Kind*, 1981, Screenprint.

Anne Newmarch

Anne Newmarch, an acclaimed feminist artist, also exhibited during WOW Katherine in the main auditorium in partnership with the Northern Centre for Contemporary Art. The artist's selection of screenprints for this exhibition looked at human rights, war and motherhood.



Murphy Collective

28 October – 10 December

This exhibition was a retrospective of the work of successful Katherine mother and son ceramic artists, Ruth and Danny Murphy. This exhibition celebrated the work of these popular local artists produced in their studio on the Katherine River over the decades. The opening night was attended by over 120 people and Danny Murphy presented an artist talk to the public attended by 30 people.



Image: Shaun Gladwell, *Apologies 1–6*, 2007–2009, Still from single-channel digital video, colour, sound. Image Courtesy of Museum of Contemporary Art, donated through the Australian Government's Cultural Gifts Program by Andrew and Cathy Cameron, 2011.

Apologies to Roadkill: Life and death in Contemporary Art 27 January – 1 April

This exhibition explored the vulnerability, mortality and the cyclical nature of life through Australian contemporary art. Featuring 12 local and nationally prominent artists working in sculpture, painting, installation, video and photography, the exhibition took a contemporary look at a very Australian problem, roadkill. The event was attended by approximately 120 people. There was a public program featuring an artist's talk with Shaun Gladwell and video workshops with young people from Beswick.



Djilpin Decade: Gapu – Water 7 April – 5 August

This exhibition brought together ten years of fine art print production from Djilpin Arts. 2017 marks the tenth year since the art centre, based in Beswick south of Katherine, released its first print series. The community produced 113 prints during

the last decade and this exhibition presented a rare opportunity for the general public to view the artist proofs in one space. The exhibition was curated and hung with the help of 3 Djilpin Arts workers.



Image: Winner of the 42nd Katherine Prize Brian & Jeanette Lambert Art Award, Sue Carmody, *Waterlilies in Bloom*, 2017, Acrylic on canvas.

42nd Katherine Prize 9 June – 5 August

Advertised widely through the NT, the exhibition attracted approximately 60 entries for art and craft in 2017. There was a higher number of Katherine artists exhibiting this year resulting in Katherine artists winning both the Art and Craft awards. The exhibition attracted over 200 people to the opening night. The Katherine Prize Youth Awards attracted increased entries in 2017 with approximately 30 exhibits.

K space Community Gallery



Image: Shannon Townsend Tapp, *Stockman*, 2016, Lead on paper.

Big River Station

2 September – 14 October

This exhibition, focusing on drawings of station life, presented the work of regional artist Shannon Townsend Tapp. It attracted a large audience of people from the pastoral sector.



Her Lips Began to Scorch

7 April – 3 June

Kim Shanahan, a local high school art teacher, presented a multi-disciplinary exhibition exploring the human understanding of temptation. The exhibition included prints and sculpture as well as projection.



Jawoyn Rangers – Working with Country

27 January – 1 April

This exhibition presented a series of photographs taken by Callum Flinn, depicting Jawoyn rangers at work. The exhibition created a keen interest from the community and promoted the importance of country that the Jawoyn Rangers work in. It attracted a large Indigenous audience.

Performing Arts program



Romeo and Juliet **Melbourne City Ballet**

28 July, 2016

Melbourne City Ballet presented Shakespeare's classic love story *Romeo and Juliet*. This stunning production, reimagined by the company's Artistic Director Michael Pappalardo, was presented to a capacity audience of 163 in half the auditorium.



Liz Stringer

4 September, 2016

Melbourne's Liz Stringer is one of Australia's most respected and critically acclaimed singer/songwriters. The performance, supported by local artist Katie Oliver, took place on the outdoor deck and was attended by approximately 80 people. It proved successful in creating a relaxed dry season atmosphere enjoyed by the audience.



Broken

16 August, 2016

This play by award-winning NT playwright Mary Anne Butler, depicted three stories: a broken man, his wife and a stranger. Recipient of Australia's richest literary prize, the Victorian Prize for Literature, *Broken* is a haunting story of resilience and survival that takes you into the heart of its characters and the Australian landscape. The audience of 138 showed that there is an increasing interest in small plays – especially for NT writers and playwrights. Presented in conjunction with Artback NT and Knock-em-Down Theatre.



Caravan **Dancing Grey Nomads**

8 April, 2017

Presented by Tracks Dance, dance workshops were held with over 25 older members of the community. 70 people attended the performance.

Special events



Mr Takahashi

1 March, 2017

Presented by Corrugated Iron Youth Theatre, Mr Takahashi gave Katherine people a look at what can be achieved with youth theatre. This was the Corrugated Iron Youth Theatre's second performance to be held in Katherine and is a partnership that will continue into the future.



Melbourne International Comedy Roadshow

20 May, 2017

An evening of raucous comedy from Australia's comedy capital. The ever-popular show, featuring a cast of national and international comedy talents, attracted a full house for one night.



K-town's Dance Massive

1 July, 2016

This event built on the success of 2015 *K-town's Dance Massive* by improving the artistic quality of the event and increasing opportunities for participation by the local community, particularly school children and those living in remote Indigenous communities. A group of highly regarded national and NT professional artists worked with locals to develop the event during a series of workshops focusing on a wide range of different dance styles from hip hop and contemporary dance to zumba, jazz and boot scooting. This key community arts event was held off site in partnership with the NTG Territory Day celebrations with attendance of approximately 2,500 people. Much of the preparation and practice was held at GYRACC or at schools, in the 2015/16 financial year. This event attracted considerable funding from new sources, augmenting funds from Festivals NT.



Women of the World Festival (WOW Katherine)

16–18 September, 2016

This was the third year WOW was hosted by GYRACC and was eagerly anticipated by the women of Katherine. Approximately 400 people attended and 40% of registrations were by Indigenous women from the region. 75% of attendees were either from Katherine or the NT. The WOW Katherine program highlighted the voices of remote, regional and Indigenous women and men and explored cross cultural engagement across the fields of law, politics, health, the environment and artistic collaboration. WOW has impacted positively on the Centre's ability to generate networks in the community, particularly with regional Indigenous women. WOW Katherine has also raised the Centre's profile at a national and international level. The WOW Katherine opening event and community arts project, ***From Tradition to Textiles***, was a fusion of dance, puppetry and fashion targeted at young women in Katherine. The event, which was funded by Festivals Australia, included 30 young women who explored their life experiences and cultural influences through the medium of performance.



Yidumduma Bill Harney: Bush Professor Tour

This touring exhibition, which showcased one of the most important Indigenous artists from our region, continued its national tour and has now been exhibited at Tandanya in Adelaide and in Western Australia at Collie, Geraldton and Albany. Bill Harney attended the opening at Tandanya and delivered a talk and a workshop. The exhibition is the Centre's first national touring exhibition and has received positive feedback from interstate audiences. The tour is being managed by curator Margie West and GYRACC staff.

Workshop and education program



Melbourne City Ballet Workshops

The workshops were held prior to the performance to give young people a chance to learn ballet, a dance not currently taught in Katherine. From the participants, six young people were selected to dance in the performance.



Shaun Gladwell workshop

Nationally prominent artist Shaun Gladwell ran a three-day workshop in the Beswick community as a cultural exchange where he introduced the youth to video production and virtual media in association with the *Apologies to Roadkill* exhibition.



Workshops associated with WOW Katherine, 2016

An informative discussion with the Gurindji women regarding the **Wave Hill Walk Off** attended by approximately 60 people.

Bush Medicine presented by the local Indigenous women from the Barnatjarl Strongbala Wimun told of the importance of local plants. Attended by approximately 50 people.

Weaving – The weaving exchange included East Timorese women, contemporary weaver Sandy McKendrick and local Indigenous weavers, Dorothy Beinuwanga and Marilene Dullman.

The WOW opening performance **From Tradition to Textiles** included numerous workshops in partnership with the YMCA, Katherine High School and McFarlane Primary School that were held over three weeks and included skills development in dance, puppetry and fashion, as well as communication and collaboration with Indigenous elders.



2017 Katherine Prize workshops

These were run in schools in association with the exhibition and delivered by the National Art School. They delivered a three-day intensive program in Katherine schools resulting in more entries in the Katherine Prize Youth Awards and a higher standard of entries. Over 80 students participated in the workshops.



Katherine Tales – Tall, Twisted and True

Workshops related to this event were undertaken prior to the performance in June 2017 with a focus on building skills in the community in various areas of performance. This included dance, the development of a big band, development of scripts and performance, prop and costume development. Workshops were attended by over 50 people.



Caravan – Dancing Grey Nomads

Tracks Dance facilitated workshops with over 25 older members of the Katherine community.



Public Lecture Dr Greg Dickson

Dr Greg Dickson delivered a public lecture on the loss and maintenance of Marra and Kriol languages across the 'language shift' boundary. Attended by 25 people.

Marketing and communication

Social media remains the Centre's most successful mechanism for promoting events and projects. A strategic approach to this marketing enabled outreach to a broader group. Social media has been a particularly successful mechanism for the promotion of special projects this financial year, particularly for WOW Katherine and *K-town's Dance Massive*.

Good relationships continued with the local print media and increased focus was placed on the NT News to promote events, particularly the visual arts program. This promotion also extends to national magazines. There were 32 articles and advertisements published in Katherine media and 19 articles and advertisements in NT-wide publications.

GYRACC continued to promote events through national media. There have been a number of nationally published articles about the Bill Harney exhibition, including in *Artlink*. There was also an article in *Artlink* about *That's What She Said* and two ArtsHub features about *That's What She Said* and *Apologies to Roadkill*. There were 8 features and articles and 5 ABC interviews about exhibitions and events held at GYRACC, including reviews in national art journals.

The printed programs continued to be an effective means of marketing and this year there was an increased demand for printed programs, particularly in tourist locations.

Posters were distributed regularly and the programs for visual and performing arts were distributed twice yearly.

The GYRACC data base was upgraded at the end of 2016 to increase coverage and efficiency for promotion of the program with over 900 people on our current data base.



Feedback

Trip Advisor

Great venue with an amazing art gallery, overall a very pleasing experience. The place is always clean and tidy and the staff are very helpful.

Peter L, Darwin

A very well presented Art Gallery, it did exceeded my expectation! Most art is for sale and of good to excellent standard. The facility is also well designed, the Architect and Council deserve an award for this Katherine land mark!!! Well worth a visit.

861rolfs, Cairns

Visitor Book

7/7/2016

Inspiring, interesting and beautifully presented.

JB, Berridale, NSW

124/8/2016

Beautiful centre, wonderful art. Peaceful place. Thank you

DC, Nottingham, UK

17/05/2017

The most moving combination of art shows and space. Other worldly. Congratulations to the curator and all who run this space. Very special.

HC, Ringwood, Vic.

WOW Katherine 2016

"I felt different. I felt like I lived in a more interesting place. I looked at people differently. Achievements get overlooked in Katherine. WOW highlights the amazing things people are doing in your community."

WOW attendee

"I went home to Timber Creek and talked about how good it was. I shared information."

WOW attendee



Financial report

Katherine Regional Cultural Precinct Ltd A.B.N. 83 151 148 104

Statement of profit or loss and other comprehensive income

for the year ended 30 June 2017

	Note	2017 \$	2016 \$
Income			
Revenue	3	956,474.79	859,002.38
Other income	3	(188.49)	–
		956,286.30	859,002.38
Changes in inventories of finished goods and work in progress		9,352.58	2,373.83
Raw materials and consumables used		(48,753.05)	(27,321.98)
Expenditure			
Accountancy expenses		(31,401.15)	(26,407.51)
Advertising expenses		(11,530.85)	(14,685.39)
Auditor's remuneration	4	(2,823.00)	(19,360.00)
Depreciation and amortisation expenses		(51,172.90)	(53,210.99)
Employee benefits expenses		(329,945.91)	(267,757.83)
Freight and cartage		(47,107.02)	(14,191.12)
Other expenses		(469,599.43)	(459,955.12)
		(26,694.43)	(21,513.73)
Loss for the year	5	(26,694.43)	(21,513.73)
Other comprehensive income, net of income tax			
Transfer from depreciation reserve		50,245.00	52,967.00
Other comprehensive income for the year, net of tax		50,245.00	52,967.00
Total comprehensive income for the year		23,550.57	31,453.27

For notes for these financial statements see full signed audit: Appendix 1

Statement of financial position

as at 30 June 2017

	Note	2017 \$	2016 \$
Assets			
Current assets			
Cash and cash equivalents	6	436,026.39	607,588.47
Trade and other receivables	7	29,585.03	46,694.42
Inventories	8	16,726.41	7,373.83
Other current assets	9	26,144.99	1,751.69
Total current assets		508,482.82	663,408.41
Non-current assets			
Property, plant and equipment	10	208,133.29	263,766.50
Total non-current assets		208,133.29	263,766.50
Total assets		716,616.11	927,174.91
Liabilities			
Current liabilities			
Trade and other payables	11	91,718.41	139,772.41
Other current liabilities	12	95,578.99	231,389.36
Total current liabilities		187,297.40	371,161.77
Total liabilities		187,297.40	371,161.77
Net assets		529,318.71	556,013.14
Equity			
Reserves	13	256,192.09	306,437.09
Retained earnings	14	273,126.62	249,576.05
Total equity		529,318.71	556,013.14

For notes for these financial statements see full signed audit: Appendix 1

Statement of changes in equity

for the year ended 30 June 2017

	Note	Retained earnings \$	Building & equipment depreciation reserve \$	Air- conditioner maintenance fund \$	Total \$
Balance at 1 July 2015		220,122			220,122
Opening balance for the year			277,405	80,000	357,405
Transfer to reserve	13		1,999	–	1,999
Other comprehensive income – movement in reserves	13		(52,967)	–	(52,967)
Profit attributable to the company		(21,514)			(21,514)
Transfer to reserves		(1,999)			(1,999)
Transfer from reserves		52,967			52,967
Balance at 30 June 2016		249,576	226,437	80,000	556,013
Profit attributable to the company		(26,694)			(26,694)
Other comprehensive income – movement in reserves	13		(50,245)	–	(50,245)
Transfer from reserves		50,245			50,245
Balance at 30 June 2017		273,127	176,192	80,000	529,319

For notes for these financial statements see full signed audit: Appendix 1

Statement of cash flows

for the year ended 30 June 2017

	Note	2017 \$	2016 \$
Cash flows from operating activities			
Employment expenses		(325,436.70)	(269,174.75)
Receipts from sales, venue and activities		194,608.89	105,056.83
Interest received		2,483.40	3,140.72
Receipts from government and other grants		628,241.58	869,563.09
General administration expenses and direct expenses		(675,731.07)	(494,420.04)
Net cash provided by (used in) operating activities	15	(175,833.90)	214,165.85
Cash flows from investing activities			
Proceeds from (payments for) sale of plant and equipment		4,271.82	(24,927.42)
Net cash provided by investing activities		4,271.82	24,927.42
Net increase (decrease) in cash held		(171,562.08)	189,238.43
Cash at beginning of financial year		607,588.47	418,350.04
Cash at end of financial year	6	436,026.39	607,588.47

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement

for the year ended 30 June 2017

	2017	2016
	\$	\$
Income		
Bar & Coffee Sales	6,304.06	4,680.11
Box Office	28,479.50	35,682.61
Sponsorship	11,860.00	–
Venue Hire	29,681.03	18,812.57
Workshops & Public Program	289.68	1,346.36
Exhibition Fees	9,500.00	–
	86,114.27	60,521.65
Other income		
Interest Received	2,483.40	3,140.72
Donations	159.00	189.54
Recoveries	31,404.83	841.67
Other Revenue	1,118.99	–
Grants Expended		
Arts NT, Operational Funding	500,000.00	500,000.00
Arts NT, Indexation, Prior Year	11,875.00	–
Arts NT, Travel Grants	–	1,363.64
Arts NT, WOW Festival	7,262.48	–
Katherine Town Council, Operating Costs	30,000.00	30,000.00
Katherine Town Council, Fit Out Costs	–	1,999.09
Katherine Town Council, Katherine Prize Funding	17,000.00	17,000.00
Katherine Town Council, Festival of the Dry	–	20,000.00
NT Department of the Chief Minister, Territory Day Celebration	49,365.18	96,418.84

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement (continued)

for the year ended 30 June 2017

	2017	2016
	\$	\$
Office for Women's Policy, WOW Festival	4,456.22	543.78
Ministry for the Arts, Visions of Australia, Bill Harney	31,917.45	–
Ministry for the Arts, From Tradition to Textiles, WOW Festival	44,900.00	–
Australia Council, Bill Harney Touring Exhibition	–	39,447.33
Australia Council, Curatorial Fellowship	–	10,979.68
KRAHRS, NAIDOC Ball	–	2,000.00
Defence Community Organisation, K-town's Dance Massive	–	4,545.45
NT Friendship & Support, Territory Day	–	10,000.00
Department of Defence	13,104.00	–
Gordon Darling Foundation, Bill Harney Exhibition	–	7,000.00
Myer Foundation	2,000.00	–
Tim Fairfax, WOW Festival	50,000.00	–
Art Mob Aboriginal Fine Art, Bill Harney Exhibition	5,000.00	–
	766,880.33	741,297.81
Profit on Sale of Non-current Assets	6.00	–
Loss on Sale of Non-current Assets	(194.49)	–
Gross profit from trading	28,913.50	28,062.84
	830,771.56	773,532.58
	916,885.83	834,054.23

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement (continued)

for the year ended 30 June 2017

	2017	2016
	\$	\$
Expenses		
Accounting & Bookkeeping Services	31,401.15	26,407.51
Advertising, Publicity, Promotions & Marketing	11,530.85	14,685.39
Artists, Performers, Other Creatives & Production Fees	66,737.52	101,348.42
Auditor's Remuneration	2,823.00	19,360.00
Bank Charges	1,259.44	947.76
Bar and Coffee Machine Expenses	5,390.75	3,998.62
Catering	2,886.84	2,389.86
Cleaning & Waste Disposal	30,194.53	28,291.90
Computer & IT Expenses	5,777.50	2,396.60
Consultancy Fees	13,836.91	4,532.95
Contractor Payments	21,461.62	12,073.30
Depreciation	51,172.90	53,210.99
Documentation	1,052.37	–
Doubtful Debts	–	4,957.00
Electricity	49,364.38	41,297.30
Email, Internet & Website	–	150.00
Exhibition & Production Costs	17,792.95	31,015.74
Fees & Permits	6,597.55	2,533.82
Filing Fees	80.00	–
Freight & Cartage	47,107.02	14,191.12
Gallery & Theatre Costs	12,753.04	3,055.73
Gifts & Gratuities	77.27	–
Hire of Plant & Equipment	4,432.03	(580.18)
Holiday Pay & Personal Leave, Movement in Provision	3,795.54	2,182.68
Insurance	32,675.34	20,455.79
Landscaping & Grounds	15,797.56	17,974.00
Legal Costs	–	200.91

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement (continued)

for the year ended 30 June 2017

	2017	2016
	\$	\$
Meeting Expenses	2,127.48	352.51
Motor Vehicle Expenses	2,258.72	838.10
Packing Materials	768.80	–
Printing, Brochures & General, Stationery, Postage & Office	22,433.00	27,064.04
Prize Money	7,000.00	7,000.00
Public Program	6,044.63	44,538.73
Purchases of Minor Assets & Replacements	1,203.69	3,249.09
Rates & Taxes	24,186.76	21,564.79
Repairs & Maintenance	23,106.77	19,468.48
Research & Surveys	3,000.00	–
Royalties	915.43	–
Security Costs	8,256.28	9,354.67
Seminars, Workshops & Conferences	7,078.85	19,604.78
Signwriting	2,873.05	880.45
Staff Amenities	726.16	396.10
Staff Recruitment & Relocation	1,606.42	944.77
Staff Training	35.74	954.97
Subscriptions	267.27	945.45
Sundry Expenses	22.36	866.06
Superannuation Contributions	27,856.21	22,677.41
Telephone	5,551.70	6,772.62
Travelling Expenses	27,984.62	10,468.07
Vandalism	27,660.00	630.50
Venue Hire Expenses	2,609.84	5,112.70
Wages	298,258.42	241,942.77
Workers' Compensation Insurance	3,750.00	2,863.69
	943,580.26	855,567.96
Loss before income tax	(26,694.43)	(21,513.73)

For notes for these financial statements see full signed audit: Appendix 1



Stuart Highway
Katherine East

Contact details

p 08 8972 3751

e shop@gyracc.org.au

PO Box 613

Katherine NT 0851

www.gyracc.org.au

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