

## **Expressions of Interest, Director**

### **Position Description and Selection Criteria**



Godinymayin Yijard Rivers Arts and Culture Centre (GYRACC), which opened on 14 July, 2012, is the premier cultural venue in the Katherine region. GYRACC is a bi-cultural arts enterprise, underpinned by the 'two way' learning philosophy. It presents both Indigenous and non-Indigenous culture. Its stated mission is that of reconciliation in the Katherine community. The Centre is the only cultural precinct in Australia with this explicit mission. This is reflected in its governance structure, with a board made up of 12 members, 6 of whom represent Indigenous Traditional Owners. Our vision is to build a stronger, more culturally integrated Katherine region through art, education and festivals. The artistic program aims to reflect the unique characteristics and demographic of the Katherine region and to nurture all forms of local art and culture as well as to present touring exhibitions and performances of national significance. The Centre is embraced by the Katherine community as a meeting place and cultural hub.

Currently 'Stage one' of the GYRACC complex comprises a gallery space, a large auditorium for performances and meetings, an expansive foyer with art works and multi-media displays and a shop featuring the work of local artists. It is now a critical time for the organization as the Northern Territory Government has commenced implementation of an Indigenous Arts Trail from Darwin to Alice Springs, including a significant component for Katherine. Within the next two years this will result in GYRACC receiving funds for a significant infrastructure development. This represents an exciting opportunity for the organisation, the town of Katherine and, potentially, a new Director.

The Katherine region includes many people living in remote locations with diverse cultures and lifestyles. Katherine is a meeting place for people from around the region, which covers 346,000 square kms and makes up about 25% of the landmass of the Northern Territory. The town of Katherine is located approximately 320 km south west of Darwin on the banks of the Katherine River and has a population of around 10,000. In recent decades, Katherine has developed as a centre supporting the cattle, agriculture and tourism industries. It also has a strategic military function with RAAF Base Tindal. Aboriginal and Torres Strait Islander people make up more than 50% of the population of the region.

The Katherine region boasts a large range of world-class national parks, including Nitmiluk and Gregory National Park. Katherine is within easy access to cultural highlights such as the annual Walking with Spirits Festival at Beswick, the iconic Barunga Festival and other regional festivals. Katherine is a small community with a vibrant arts and music scene, a film club, 3 primary schools, 2 high schools, cafes and sporting clubs.

For more information please visit [www.gyracc.org.au](http://www.gyracc.org.au). The 2015/16 Annual Report can be downloaded at <http://www.gyracc.org.au/about-us>

### **Selection Criteria**

Based in Katherine, the successful applicant will provide leadership to a dynamic arts and culture centre whose key aim is creating a 'model of reconciliation' by producing and presenting a range of arts events that celebrate the cultural diversity of the Katherine region.

### **Selection Criteria**

#### **Management**

Demonstrated experience in the management of a medium-sized gallery, venue or other cultural institution.

Demonstrated achievements in arts and cultural programming across multi-arts platforms

Experience managing the business of a complex organisation, including financial, physical and human resource management.

Ability to work independently, exercise initiative and meet deadlines.

#### **Leadership/Strategic**

Significant experience in leading and providing direction in a cultural institution.

Demonstrated strategic, conceptual and analytical skills, including an ability to understand and respond to a complex political, social and organisational environment.

Experience in the implementation of strategic plans and visionary thinking.

A commitment to reconciliation

#### **Communications/Advocacy**

Demonstrated experience and ability in advocacy and engagement with all sections of the community and the arts sector

Proven ability to raise funds from a range of sources, including philanthropy.

Excellent consultation, communication (written and oral) and collaborative skills.

#### **Stakeholder Management**

Commitment to and experience with cross-cultural arts practice.

Proven ability to work productively and harmoniously with a diverse range of both internal and external stakeholders including government, boards, committees, staff and volunteers.

**Sector Experience and Expertise**

Connections with key figures or organisations in the National and Northern Territory arts landscape

A demonstrated understanding of best practice arts management in a medium-sized gallery or other cultural institution.

**Desirable**

Tertiary qualifications in arts management or arts and culture.

Experience with performing arts management and/or marketing and social media

Experience with infrastructure projects

**Referees** please provide contact details for three referees

For more information and a copy of the current Business Plan and Annual Report contact the Centre on 08 8972 3751