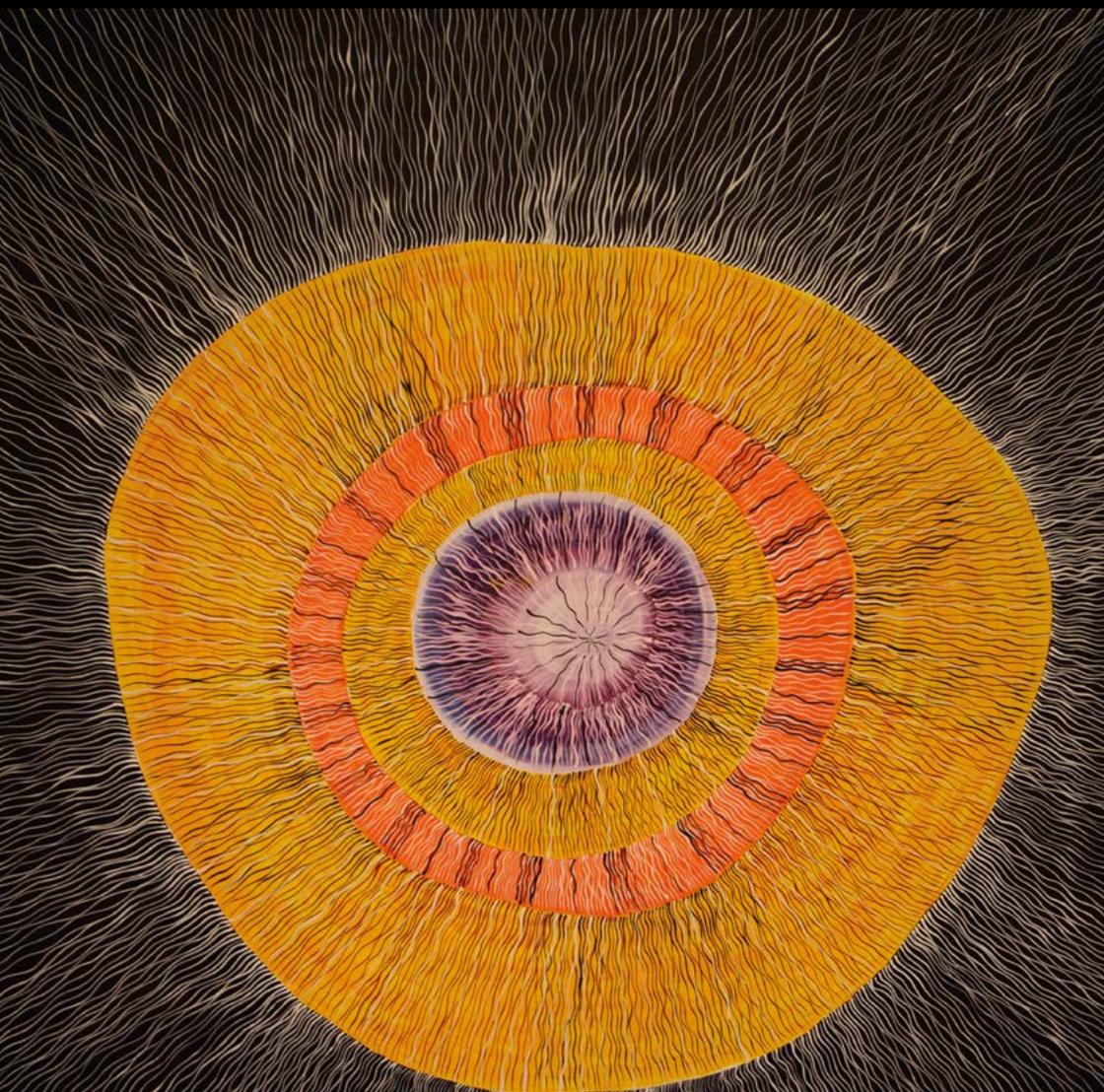


# Godinymayin Yijard Rivers Arts & Culture Centre



**PROGRAM** January – June 2020

## Visual arts



Rachel Williams, *Friend or foe*, 2019, textiles on taxidermy

### K-Threads

TUESDAY 21 JANUARY – SATURDAY 29 FEBRUARY

*K-Threads* gathers local artists at the interface of textile mediums. Displaying a veritable patchwork of diverse art-making, the exhibition sets out a pattern of tailored yarns from a local context, with common threads of nature, organics, flora and fauna. From quilting to stitched collage, smocking to textile taxidermy, *K-Threads* provides a cross-section of contemporary textile art and craft in the Katherine region.

Official launch 6pm Friday 24 January



Julie Haddrick, *Migrate green*, 2019, cotton and rayon

### Australia Wide Six

TUESDAY 21 JANUARY – SATURDAY 22 FEBRUARY

*Australia Wide Six* presents artwork by Ozquilt Network members throughout Australia and overseas. Selected by internationally recognized textile artists, Kathleen Probst (USA) and Alison Muir (AUS) and curator Lynette Nilaweera (AUS), the exhibition demonstrates the scope and variety of stitched and layered textiles, exploring a diversity of themes, interpretations, styles, techniques and materials.

Official launch 6pm Friday 24 January

OZ ozquilt network  
Australia's organisation for art quilters



Robert Conway, *Mimi*, 2019, acrylic on canvas

### Dreamtime Stories & Animals Creating Land

FRIDAY 28 FEBRUARY – SATURDAY 28 MARCH

This exhibition provides an entry point into the artwork of emerging artists Ananias Naborlhborlh and Robert Conway. Exploring dreamtime stories and animals who created the land, Naborlhborlh and Conway's artworks feature stylised animal and spirit figures. With tradition and contemporary motifs and application, these artworks represent the artists' country, culture and creation stories.

Official launch 6pm Friday 6 March



Julie Ashley, *Basket*, 2019, pandanus and natural dyes

### Twine and Twine Again (Weaving Our Way)

FRIDAY 6 MARCH – SATURDAY 18 APRIL

*Twine and Twine Again (Weaving Our Way)* is an exhibition showcasing Indigenous weaving art across the breadth of the Big Rivers and Top-End regions. The exhibition explores current weaving techniques, mediums, representations and styles. From the traditional to the contemporary, *Twine and Twine Again* weaves its way through the diversity of form and representation in today's weaving practices. Co-curated with Jayne Nankivell.

Official launch 6pm Friday 6 March

TIM FAIRFAX FAMILY FOUNDATION OFONEMIND



Peter Daniels, *Goanna and snake dreaming*, 2019, acrylic paint on canvas

### Art From The Hub

FRIDAY 3 APRIL – SATURDAY 2 MAY

*Art From The Hub* provides an insight into four emerging Aboriginal artists working out of the Salvo's Doorways Hub art program in Katherine. See a selection of paintings made by Brenda Brown, Peter Daniels, Majorie Gibson and Jereline Brown that trace culture, country and dreaming stories back to their ancestral lands, as well as stories about bush tucker, plants and animals.

Official launch 3pm Friday 3 April



Kieren Karpitpul, *Daly River* 2019  
Photograph by Cathy Laudenbach

### Kieren Karpitpul – Painting My Country. Painting My Landscape

FRIDAY 24 APRIL – SATURDAY 6 JUNE

Kieren Karpitpul (Karpitpul) is a young Daly River artist showcasing his culture and heritage to the world. *Painting My Country. Painting My Landscape* features artistic explorations of traditional weaving knowledge woven together with totemic relationships to his traditional landscape, including the night sky. Kieren's artwork uses paint, drawing, fabric and clay, and has been recognised and included in many major national collections in Australia and internationally. Co-curated with Cathy Laudenbach.

Official launch 6pm Friday 24 April



Amy Pitcher, *Untitled*, 2019, acrylic paint on paper

### Amy Pitcher's Pictures

FRIDAY 8 MAY – SATURDAY 6 JUNE

*Amy Pitcher's Pictures* provides a view of the spectrum of art Amy creates at the Step-Out Disability Service's art program facilitated by Katherine Regional Arts. Amy is a prolific painter across abstract and figurative styles, with reoccurring motifs and stories about home, travels and nature. Amy is a Gurindji woman who grew up in Kalkaringi and Lajamanu.

Official launch 6pm Friday 8 May



Melabat Wanbala exhibition 2018

### Melabat Wanbala II – Ngukurr Arts

FRIDAY 12 JUNE – SATURDAY 11 JULY

*Melabat Wanbala II* is a group exhibition of artworks and artefacts celebrating culture, diversity and collaboration from artists at Ngukurr Arts. Ngukurr is an Aboriginal community located on the Roper River. Known collectively as Yugul Mangi, Ngukurr brings together people of many different clans and language groups including Ngalakgan, Alawa, Mangarrayi, Ngandi, Marra, Warndarrang, Nunggubuyu, Ritharrngu-Wägilak and Rembarnga.

Official launch 6pm Friday 12 June



Nyapanyapa Yunupingu, *Hunting Dhawu*, 2001, screenprint on paper

### Balnhdhurr – A Lasting Impression

FRIDAY 12 JUNE – SATURDAY 25 JULY

*Balnhdhurr – A Lasting Impression* celebrates twenty years of onsite print production at the unique Yirrkala Print Space in the Buku-Larrnggay Mulka Art Centre located in the Northeast Arnhem Land community Yirrkala. The exhibition features a selection of works from twenty years of continual production of limited edition fine art prints by locally employed and trained Indigenous printmakers. Toured by Artback NT.

Official launch 6pm Friday 12 June



Images below:  
Djarmalak Bongiliny Dancers, Mary Kunyi *Turtles Amongst Lillies* (Batchelor Institute Collection), Audience – Essential Theatre, *A Midsummer Night's Dream*, Melbourne City Ballet Carmen

For more information and bookings visit  
[www.gyracc.org.au](http://www.gyracc.org.au)



# Performances



## Up, Up and Away!

**SATURDAY 29 FEBRUARY, 7.30PM**

Travel with Up, Up & Away! in this riotous dance cabaret on a once-in-a-lifetime journey around the world. The sassy stewardesses are your LIVE In-Flight Entertainment System which features more than enough razzle-dazzle from the Swing and Retro eras to keep you occupied during your fabulous journey.

Performance tickets: Full \$30, Concessions \$25

*Candy Shop Show*



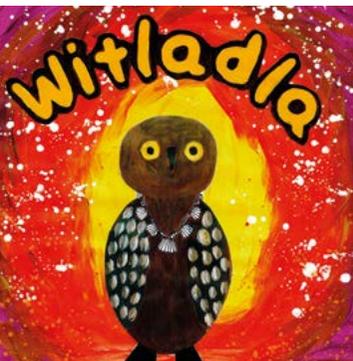
Photographer Pippa Samaya

## the perception experiment

**SATURDAY 14 MARCH, 7.30PM AND  
MONDAY 16 MARCH, 1PM**

*the perception experiment* invites audiences to explore time and space in an innovative and experiential live dance performance, sound and sculptural installation. Through provocative sensorial immersion, choreographers Frankie Snowdon and Madeleine Krenek, GUTS Dance//Central Australia examine how audiences may experience the physical world, blur its edges and offer an alternative view of how they might navigate through it.

Performance tickets: Full \$30, Concessions \$25



Witladla, Aunty June Mills

## Witladla

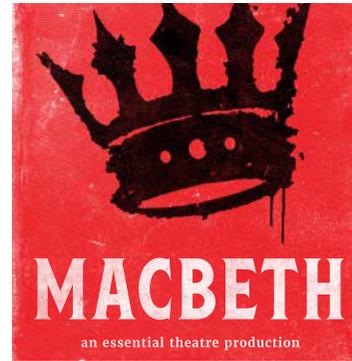
**THURSDAY 16 AND FRIDAY 17 APRIL, 10AM**

Witladla has lost his necklace! How will he be able to get it back on his own?

Join Larrakia Elder, Aunty June Mills, as she tells the story of the little owl, Witladla, and his group of adventurous friends through puppetry, traditional paintings and songs for the family.

Witladla discovers that together we can do anything!

Suitable for ages 3-6 – free performance, bookings essential



## Macbeth

**ESSENTIAL THEATRE  
SATURDAY 2 MAY, 6.30PM**

Tempted by the prophecies of three mysterious witches, and encouraged by his power hungry wife, Macbeth will do anything to be King. He is quickly lead into a nightmarish world of evil and deceit as he tries to murder his way to the throne of Scotland. Shakespeare's rousing tragedy is filled with ferocious battles, supernatural horrors, stunning language, and some of the Bard's most vivid characters. Bring a chair and a picnic to the Godinymayin outdoor amphitheatre and let yourself be taken on this epic journey as the sun sets, the dark night sets in and the witches come out to play.

Tickets: Full \$30 Concession \$25 Children 12 and under \$20  
Family 2A2C \$90



## Melbourne International Comedy Festival Roadshow

**SUNDAY 10 MAY, 6.30PM**

Australia's favourite comedy convoy is locked, loaded and hitting every corner of the country!

Join the Melbourne International Comedy Festival Roadshow as it rolls into town, home delivering the hottest acts direct from Australia's largest comedy festival to your backyard. Featuring an all killer, no filler line-up of Australian stars, talented newcomers and international performers, we've got all your comedy cravings covered. Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-roaring road trip of a life time!

*Performances often contain coarse language, sexual references and material that can offend.*

*Recommended for people aged 15 years or older.*

Tickets: Full \$40 Concession \$30



# Workshops

We are planning a full program of artist talks, workshops and public programs for the whole community. Follow us on Facebook or Instagram, subscribe to our newsletter or visit our website to stay up to date about what's coming up.



## Venue hire

The auditorium at Godinymayin Yijard Rivers Arts & Culture Centre is available to hire for forums, conferences and meetings. Facilities include sound, lighting and audio-visual equipment for hire, cabled and wireless internet access, and an outdoor terrace. See our website for more details.



## Shop

Our retail space offers a range of handmade gifts, books, exhibition catalogues and works of art from local and regional NT art centres and independent artists.

### Stuart Highway, Katherine East

08 8972 3751

shop@gyracc.org.au

PO Box 613, Katherine NT 0851

### Opening hours

Tuesday–Friday: 10am–5pm

Saturday: 10am–3pm

Closed: Sundays, Mondays  
and Public Holidays



Like us on Facebook  
to stay up to date



For more information and bookings:

[www.gyracc.org.au](http://www.gyracc.org.au)



**Godinymayin  
Yijard Rivers**  
Arts & Culture Centre



Proudly supported by  
**NORTHERN  
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**KATHERINE**  
TOWN COUNCIL

**Front cover:**  
44th Katherine Prize 2019 –  
Kieren Karritpul, *Fish Trap 1*,  
acrylic on canvas, 2019