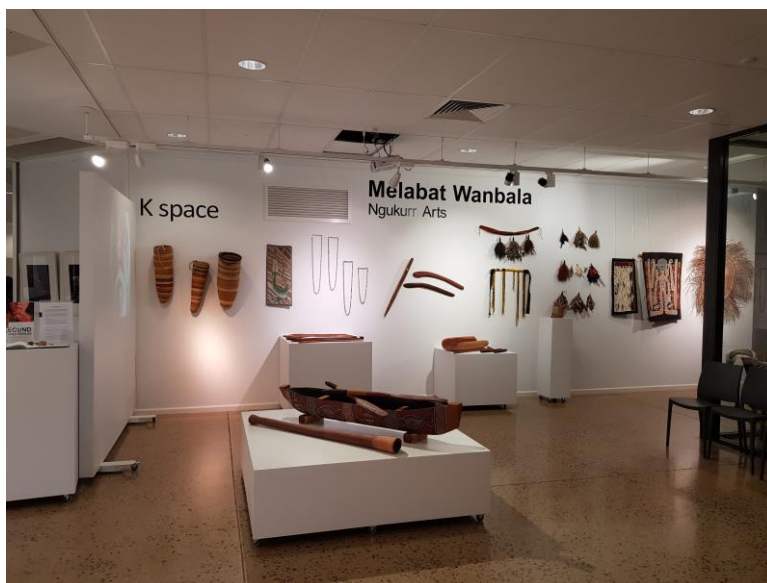


# K-Space – 2020 Exhibition Proposal Form

## 2020 K-Space Exhibition Guidelines

K-Space exhibition space at Godinymayin Yijard Rivers Arts & Culture Centre (GYRACC) is dedicated to showcasing artists and exhibits from the Katherine region and surrounds. K-Space provides professional and economic development opportunities for individual emerging and local artists, groups and organisations, through the provision of a professional exhibition experience whilst promoting artistic practices, culture and stories from the region.

Exhibiting in K-Space involves liaising with GYRACC curatorial and marketing staff in the development, promotion and presentation of your exhibition. Artwork in exhibitions can be for sale and includes an exhibition opening event, introductory wall text, artwork labels, optional related public programs and is free of charge.



(Image: Melabat Wanbala, Ngukurr Arts 2018, exhibition installation)

Exhibition proposals for 2020 exhibitions are due 5.00pm, Saturday 23<sup>rd</sup> November 2019

### Programming,

Exhibition slots range from 6-8 weeks in duration and are usually aligned with the Main gallery exhibitions. Launch events are usually on a Thursday or Friday evening (negotiable).

### Eligibility and Assessment

K-Space proposals are open to the following applicants:

- Individual artists from the Katherine and surrounding regions;
- Groups of artists or collectives from the Katherine and surrounding regions;
- Art centres from the Katherine and surrounding regions;
- Archival or documentary material relevant to the Katherine and surrounding regions;
- Curators or organisations exhibiting visual arts project relevant to Katherine and surrounding regions.

Exhibition proposals are assessed on the following criteria:

1. Artistic merit and exhibition concept;
2. Mediums, themes and artistic practice;
3. Relevance to the region and GYRACC objectives as a culturally diverse and inclusive exhibition space.

Exhibition proposals are selected by GYRACC curatorial/programming staff in consultation with members of the GYRACC Board, including local Indigenous community representation, ensuring Indigenous cultural perspectives on all programming, particularly regarding the presentation of Indigenous content and imagery. Your proposal or individual works within it may be subject to cultural consultation and approval where appropriate.

K-Space Floorplan

K Space Floor Pan



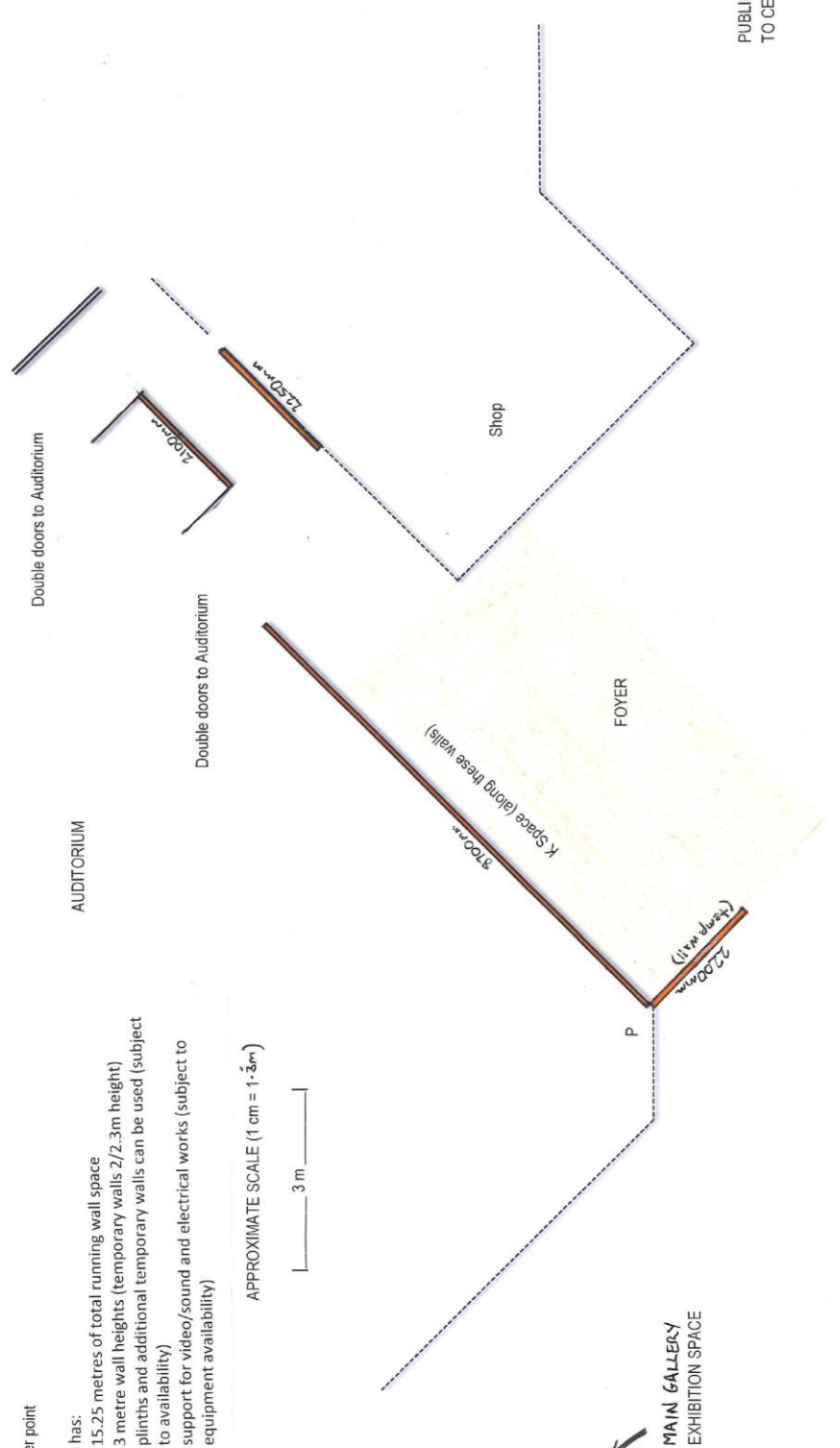
NOTES

P = power point

K-Space has:

- 15.25 metres of total running wall space
- 3 metre wall heights (temporary walls 2/2.3m height)
- plinths and additional temporary walls can be used (subject to availability)
- support for video/sound and electrical works (subject to equipment availability)

APPROXIMATE SCALE (1 cm = 1.3m)



# K-Space – 2020 Exhibition Proposal Form

**Proposal:** please complete the following and attach any further relevant information

Exhibition Title: \_\_\_\_\_

Artists/Contributors: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibition description (please outline the theme and purpose of the exhibition, 100wrd max.) :

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibition content (please outline the types, mediums and sizes of artworks and content in the exhibition:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Images: please email/include 2-4 high resolution images (1-2MB per image) of the artworks/content of the exhibition with your proposal ([projects@gyracc.org.au](mailto:projects@gyracc.org.au)).

Please nominate which months best suit you:

- January-February
- March-April
- May-June
- July-August
- September-October
- November-December

Contact person/s: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Postal address: \_\_\_\_\_

Your proposal should include a clear description of proposed exhibition and high quality visual support material. If you require advice or assistance with your proposal, contact the GYRACC Curator on 08 8972 3751.

Proposals may be:

- Hand delivered to Godinymayin Yijard Rivers Arts & Culture Centre (Stuart Highway, Katherine East)
- Sent by post to: GYRACC K-Space Applications, PO Box 613, KATHERINE NT 0851
- Emailed to: [projects@gyracc.org.au](mailto:projects@gyracc.org.au) (*preferred method*)

Exhibition proposals must be received by the Centre (or postmarked) by **3.00pm, Saturday 23<sup>rd</sup> November 2019.**

Opening Hours: Tuesday – Friday: 10.00am to 5.00pm, Saturday: 10.00am to 3.00pm

Proposals Assessment: Successful and unsuccessful applicants will be notified by Friday 13<sup>th</sup> December 2019.

# K-Space – 2020 Exhibition Proposal Form

## Conditions of exhibition (when your proposal is accepted):

### Packing, Transport and Delivery

- Exhibitors are responsible for costs and logistics associated with packing, transporting and insuring artwork in transit to and from K-Space;
- All artwork/content should be delivered by the Monday of the week of the exhibition commencement;
- GYRACC does not have provision to store K-Space exhibitors' artwork/content before or after the exhibition period. Work not collected within one week of demount will be returned at a cost to the exhibitor.

### Installation

- Installation of the exhibition may only be carried out during the Centre's operational hours and should be completed the day before the advertised launch/start date;
- All work must be professionally presented and ready for installation. GYRACC reserves the right to exclude works that do not meet the required standard for display;
- GYRACC staff will provide exhibitors with curatorial advice and manage the installation of the exhibition;
- Use of GYRACC's exhibition equipment (plinths, electronic equipment, etc) should be included in your proposal, and discussed with the GYRACC Curator prior to the commencement of the exhibition period;
- Exhibitors must supply a full list of works with artist, title, mediums, dimensions and price for the preparation of labels and associated exhibition administration, at least one week prior to the delivery of artworks/content on the Monday of the exhibition commencement.

### Exhibition Demount

- Artworks/content must be de-installed on the Monday following the end of the exhibition period and picked up from the Centre by the close of business on the Tuesday;
- Exhibitors must ensure that the venue is left in the same condition as prior to installation. Any additional repairs or maintenance required will be charged to the exhibitor.

### Fees and Charges

- There is no charge to use K-Space in 2020.

### Sale of Works

- Exhibiting artists may choose to have works on display available for sale or not. GYRACC is exclusively responsible for managing all sales of work on display in K-Space during the period of the exhibition;
- GYRACC charges exhibitors a 27.5% commission (including GST) of the sale price of all artwork sold during the exhibition period, or as a result of the exhibition;
- Exhibitors should supply a price list (including gallery commission), as stated above one week before the exhibition installation.

### Exhibition Promotion

- The exhibitor must provide GYRACC with a confirmed exhibition title, at least two promotional high resolution images and a 100 word (max.) description of the exhibition that can be used in promotional material and on our social media platforms;
- GYRACC will supply exhibitors with promotional files (flyer and invitation) to distribute accordingly. The exhibitor may not produce their own promotional material, and should distribute designs provided only;
- GYRACC distributes e-invites and periodical Programs to its contact list, GYRACC website ([www.gyracc.org.au](http://www.gyracc.org.au)) and social media pages. Additionally GYRACC submits placements on relevant listings and related third party websites to promote your exhibition.

I, the person submitting this exhibition proposal, agree to the terms and conditions detailed within this document.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_